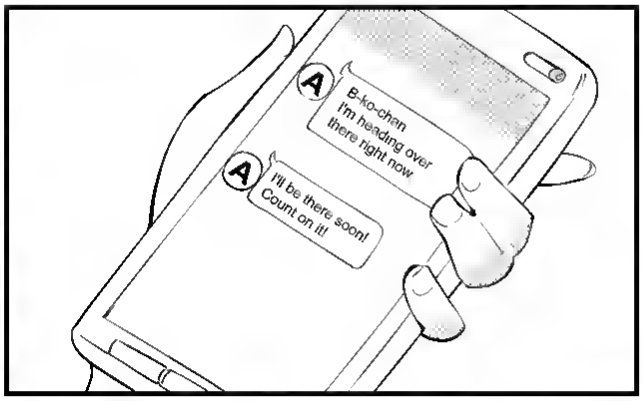
YOU DON'T HAVE TO PUSH YOURSELF...


A
B-ko-chan I'm heading over there right now.
A
I'll be there soon! Count on it!

HELLO?

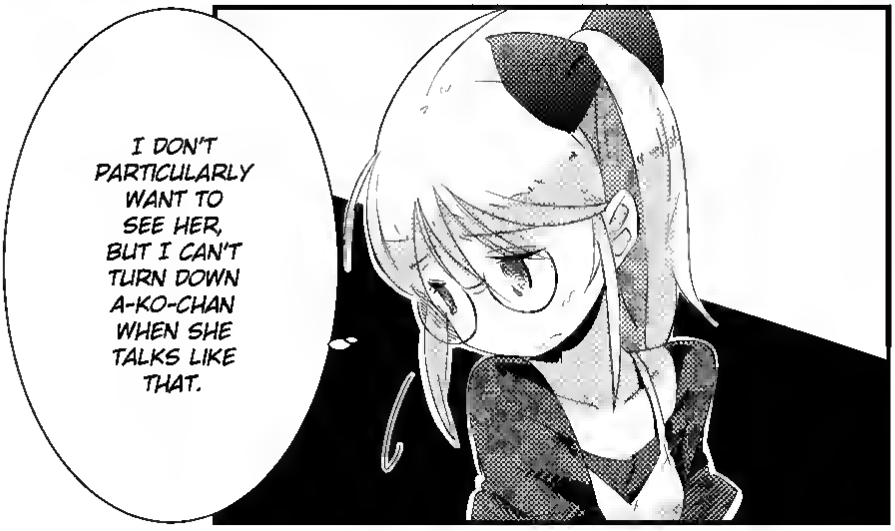
!!
RRRR!
RRRR!

HELLO, B-KO-CHAN?

A-KO-CHAN.

ARE YOU REALLY COMING?
I AM! B-KO-CHAN IS MY FAVORITE GIRL, AFTER ALL!

YEAH, I'M HEADING THERE RIGHT NOW.
THAT'S RIGHT. I'M ABOUT TO CATCH THE TRAIN RIGHT NOW.


I DON'T PARTICULARLY WANT TO SEE HER, BUT I CAN'T TURN DOWN A-KO-CHAN WHEN SHE TALKS LIKE THAT.
I'LL BE THERE SOON, SO JUST WAIT A LITTLE LONGER!

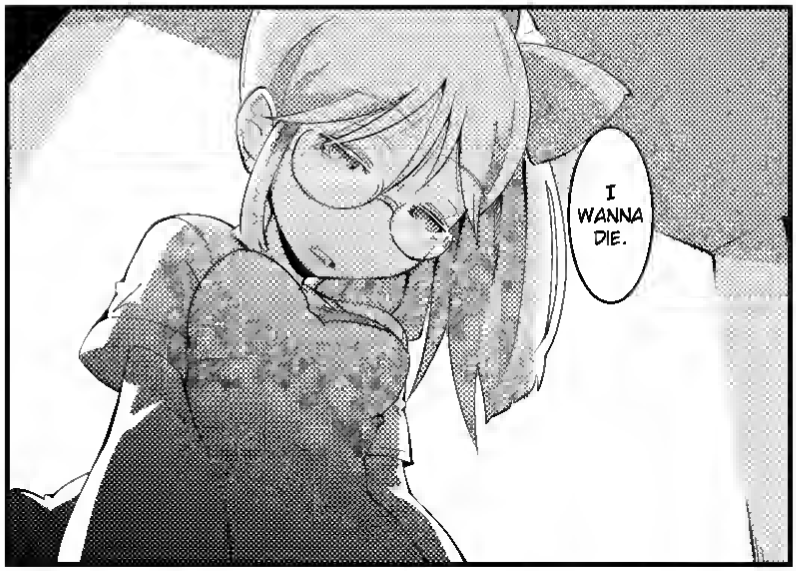
B-KO-CHAN! I'VE MISSED YOU!!

B-KO-CHAN!

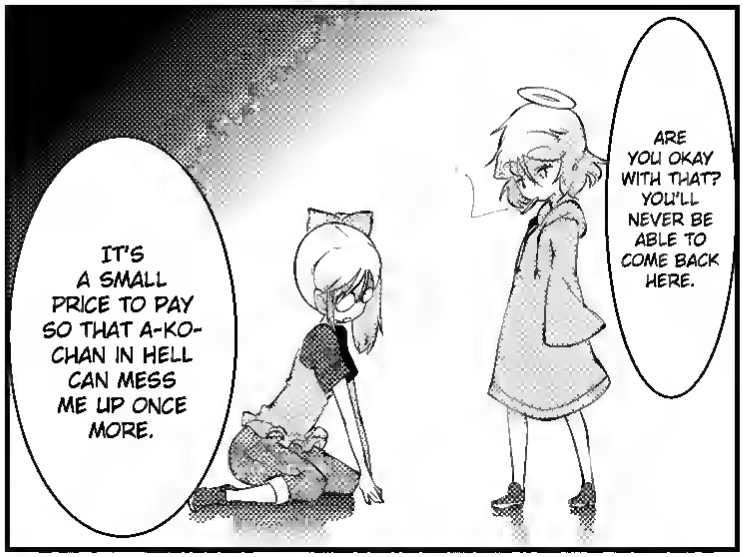
WHY'D YOU COME HERE ...?
ポン
THAT'S...
UM...
IT'S BARELY BEEN THREE DAYS SINCE WE LAST MET..
WE FINALLY MEET! IT'S REALLY BEEN LIKE FOR-EVER!
WHO ARE YOU?
YOU TRYING TO GET IN MY WAY?
A-KO-SAN. YOU'RE NOT SOMEONE FROM THIS REALM, ARE YOU?

THIS IS HEAVEN.
WHY DID YOU COME HERE OF YOUR OWN ACCORD?
YOU'RE SOMEONE FROM HELL.
B-KO-CHAN DIED... I DID THIS SO I COULD SEE B-KO-CHAN!
WHY!? I JUST WANTED TO SEE B-KO-CHAN!
SUICIDE IS A ONE-WAY EXPRESS TICKET TO HELL.
YOU COM-MITTED SUICIDE BY JUM-PING IN FRONT OF AN ONCO-MING TRAIN.

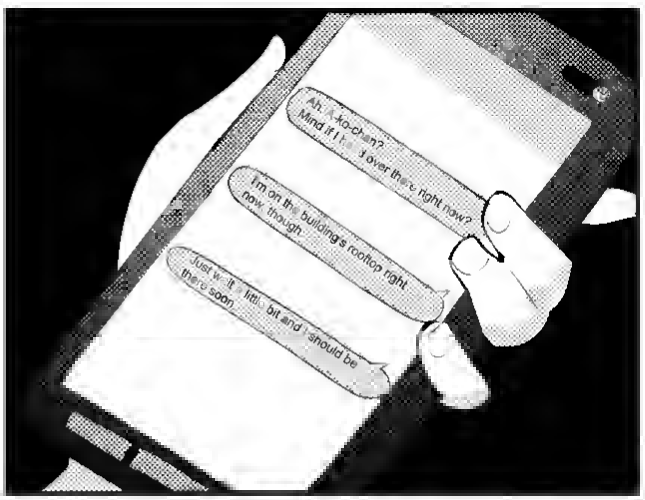
That's cos B-ko-chan looked so cute when she was suffo-cating.
NO MATTER WHAT YOU SAY, YOU'RE GOING BACK TO HELL.
WEREN'T YOU THE ONE WHO KILLED B-KO-CHAN IN THE FIRST PLACE?
AND WITH THIS, THE BONDAGE PSYCOPATH HAS BEEN TAKEN CARE OF.
SHE'LL NEVER SHOW HER FACE BEFORE YOU AGAIN.
B-ko-chaaaaaan!!
TAKE HER AWAY.
It looks like you two have a rather distorted relationship.
Even so, there's nothing I can do.
ARE YOU LISTENING TO ME?
AH, I THOUGHT I HAD FORGOTTEN WHAT HAPPENED BEFORE I DIED, BUT I JUST HAD A FLASHBACK.


I WANNA DIE.

...DIE


ARE YOU OKAY WITH THAT? YOU'LL NEVER BE ABLE TO COME BACK HERE.
IT'S A SMALL PRICE TO PAY SO THAT A-KO-CHAN IN HELL CAN MESS ME UP ONCE MORE.

BY DIE, YOU MEAN YOU WANNA COMMIT SUICIDE?
I ALREADY JUST SAID THIS, BUT IF YOU COMMIT SUICIDE, YOU GO TO HELL.


Ah, A-ko-chan? Mind if I... over there right now?
I'm on the building's rooftop right now, though.
Just w...it a little bit and I should be there soon.

WELL... IT'S OUT OF MY JURISDIC-TION...
I WON'T STOP YOU.

fin.

AFTERWORD
NICE TO MEET YOU. I'M SHIMAZAKI.
THANK YOU FOR READING THIS COMPILATION.
Filling in for the artist is Biko from Showcase Girls.
...WHY DID THEY STICK WITH SUCH A CLICHE PHRASE?
PROBABLY BECAUSE THE AUTHOR IS STILL RECOVERING FROM IT ALL.
SOMEONE WHO JUST PUT OUT THE OCCASSIONAL DOUJIN FOR FUN SUDDENLY GOT AN E-MAIL ASKING "WOULD YOU MIND IF WE COMPILED YOUR DOUJINSHI INTO A BOOK?" AFTER ALL.
OH, IS THAT HOW IT IS.
NOT TO MENTION THE AUTHOR IS THE KIND OF PERSON WHO KEEPS SUBMITTING THEIR WORK UNDER THE "SHOUNEN MANGA" CATEGORY AT EVENTS. DO THEY EVEN KNOW WHAT THEY'VE BEEN DRAWING?
DOESN'T SHE STICK OUT TOO MUCH?
SO UPON SUDDENLY BEING OFFERED A COMPILATION DEAL BY A FAMOUS YURI LABEL, BEWILDERED THOUGHTS SUCH AS "EH? A COMPILATION?", "ISN'T THAT SKIPPING A FEW STEPS?", "MY MANGA IS YURI?", "IT'S SOMETHING YOU CAN RELEASE UNDER THE YURI HIME LABEL?", ETC. KINDA BLOTTED OUT EVERYTHING ELSE.
SO THEY'RE BASICALLY FREAKING OUT.
Even as I write this afterword, I'm still wondering if all of this was really okay.
But what I am certain of is that I'm really grateful to everyone who read this book, visited me at events, and helped me out. Thank you so much.

作品紹介

■貴女にすべてをささげると私の眼球(ひとみ)はそういった■

タイトル長い・・でもこのタイトルが今回の4作品
の中で一番気に入ってます
好きという行為を行動で表したときに手を握るとか
キスだとかじゃなくてもっと別の方法でやれば
それだけで特別な何かになるんじゃないだろうかと
描いた作品です
後キャラクターの着てる服は思考停止して
いつもセーラー服になってしまうので普通ではない
服のデザインを考えました

■ショウケースガール■

この作品は自分の描く漫画の世界感を縮小化して描いた
ものなんです
私は今まで漫画に女性以外のキャラクターを入れたことが
ありません(女装除く)
箱庭の中に女の子だけ入れてガラス越しに見てる感覚で描いてる
ような気がします
それに似てる感覚でいったらペットショップのガラス越しに
動物達がじゃれあってるのを見てほんわかしてるあの感覚に
似てるって思ったんです
そこから話作ったのがショウケースガールです(言ってることスゴク変態ですね)

■シスタス■

この作品はですね 身もフタもないこといっちゃうと
エロいの描きたかったんですよ
それでやっぱりエロいのって背徳感みたいな要素いるじゃないですか
じゃあ分かりやすい所で血縁関係の恋愛で姉妹設定にして
後は相手を自分の物だとするために首輪とか手錠とか 何か制限をかけて
所有物だとするための制限装置が欲しかったのですが手錠とか首輪とか
だとメインにするには下品かなって…(ショウケースガールどうなるんだよ)
思いまして声に制限かけたらと思いました
後今回のB子が私が作ったキャラクターの中では一番胸が大きいです
次に大きいのが「貴女にすべてを〜」のA子!

■ブンレツガール■

丁度「貴女にすべてを〜」を作ってから1年前の作品になります
丁度この作品くらいで自分なりに漫画の描き方とか方向性が分かった
ありがたい作品です
後大体の作品では僕はA子とB子どっちが愛着ある?って言われたら
「両方好きだけどどっちかって言えばB子の方が好き」って答えますが
この作品に限ってはA子がすきです 三つ編みとかおかっぱとかセーラー服
が似合う髪型ってスゴク好きなんですよ

最後に、この度は本書を手に取っていただきましてありがとうございます

Yuri-Hime COMICS

倒錯少女症候群

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